

Instrument(s)

- Bb Trumpet
- Flugelhorn

Education

High School Diploma

Interlochen Arts Academy
2003

College Experience

Eastman School of Music
Jazz Performance & Contemporary Media
2003 – 2006

Ensembles of Note

Harry James Orchestra
Sub / Fill, 2009

Jimmy Dorsey Orchestra
Sub / Fill, 2009

Tommy Dorsey Orchestra
Sub / Fill, 2009

New Jazz Ensemble
Eastman School of Music, 2004-2006

Lab Band Jazz Ensemble
Eastman School of Music, 2003 - 2004

Recent & Noteworthy

- ❖ Michael McDonald
- ❖ Dave Koz
- ❖ Larry Graham
- ❖ Sheila E.
- ❖ Kirk Whalum
- ❖ Brian Culbertson
- ❖ Mindi Abair

Backline horn section work (lead trumpet), 2013

Employment History

Musical Theatre

- Chanhassen Dinner Theatre
Disney's Beauty and the Beast
June - August, 2005

- Prairie Players (*Long Prairie, MN*)

Oklahoma - 2007
Once Upon A Mattress – 2006
Destry Rides Again – 2005
Pirates of Penzance – 2004
My Fair Lady - 2003

Cruise Ships

- Musical Director

Musical Director – Lead Trumpet, Navigator of the Seas
Royal Caribbean
January, 2011 - Present

- Musical Director – Lead Trumpet, Mariner of the Seas**
Royal Caribbean
September, 2008 - November, 2010

- Musical Director – Lead Trumpet, Voyager of the Seas**
Royal Caribbean
December, 2007 - February, 2008

- Side Man

Lead Trumpet, Mariner of the Seas
Royal Caribbean
March - September, 2008

- Lead Trumpet, Voyager of the Seas**
Royal Caribbean
August - December, 2007

- 2nd Trumpet, Adventure of the Seas**
Royal Caribbean
June - July, 2007

Lead Trumpet, Celebrity Summit

Celebrity Cruise Lines

March - May, 2007

2nd Trumpet, Voyager of the Seas

Royal Caribbean

January - February, 2007

Arranging & Orchestration Work

Arranged Entire shows

The Nelson Brothers
The Legends of Soul
The Coasters
Carol Channing

Arranged & Orchestrated Charts

Your Three Tenors
John Bressler
Finis Henderson

Conducting & Music Direction

Conducted Orchestras For

- | | | | |
|---------------------|-----------------------|---------------------------------|--------------------|
| ❖ Abbadababra | ❖ Domenick Allen | ❖ Greg Bohnam | ❖ Jordan Bennett |
| ❖ American
Dream | ❖ Earl Turner | ❖ Hannah
Starosta | ❖ Judy Kolba |
| ❖ Bobby Arvon | ❖ Elisse Fur | ❖ Herb Reed and
the Platters | ❖ Kenny James |
| ❖ Carol Channing | ❖ Emperors of
Soul | ❖ Horizon | ❖ Mario D'Andrea |
| ❖ Charo | ❖ Finis Henderson | ❖ Joey Van | ❖ Mosaic |
| ❖ Chili Gold | ❖ Fouever | ❖ John Bressler | ❖ Nicolas Page |
| ❖ Count Dimas | ❖ Gary Lovini | ❖ Jonathan Clark | ❖ Oscar Silvera |
| ❖ Delisco | ❖ Gary Mule Deer | ❖ Jonathan Kane | ❖ Pampos
Gaucho |

- ❖ Paul Bouland
- ❖ Scott Record
- ❖ Soul Satisfaction
- ❖ Spectrum
- ❖ Steve Carte
- ❖ The Coasters
- ❖ The Legends of Soul
- ❖ The Original Drifters
- ❖ The Platters
- ❖ The Scintas
- ❖ Tony Tillman
- ❖ Tracey Shield
- ❖ Tribute (A Tribute to the Temptations)
- ❖ Unexpected Boys
- ❖ Viva Voce
- ❖ Yakov Smirnoff
- ❖ Your Three Tenor

Teaching & Private Lessons

- Instruct and guide a multinational orchestra to performance quality in under an hour and a half while collaborating with audio and visual technicians as well as singers and dancers. *2008 - Present*
- Private Trumpet Lesson Studio, *2005 - 2006*
- Private Trumpet Instruction at Interlochen Community School, *(2002-2003)*

Administration & Managerial

Management – Personnel - Budget

- Manage over twenty-five employees with eight unique bands/solo performers on a daily basis.
- Deliver performance appraisals and corrective actions.
- Monitor time & attendance of employees and ensure that no compliance standards are broken.
- Ensure company, safety, and environmental standards are being followed by employees.
- Resolve interdepartmental disputes.
- Manage two separate budgets to ensure that all shipboard musical gear is kept in tune (pianos), receives regular maintenance, and is replaced as necessary.

Promotional – Demographic - Scheduling

- Alter weekly entertainment schedule in order to increase ratings and overall enjoyment of key demographics.
- Determine billings and marques for bands and entertainers.

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- Set start and end times for bands as they apply to the flow of passengers from venue to venue.
 - Schedule appropriate call times and dress/wardrobe for musicians and bands.

References

- References available upon request.